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BLACK ACADEMIC EXCELLENCE



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AYO SEKAI, PH.D.

Dr. Ayo Sekai is an academic book publisher, political scientist, and public speaker. She established Universal Write Publications (UWP) in 2004 to champion the work of Black and Brown scholars, using her platform to amplify their research. Before her current role, Dr. Sekai served as a public servant in various federal agencies and worked as an educator.

She actively contributes to Higher Education commissions and is a highly sought-after scholar and keynote speaker, addressing topics that align with her research and leave a lasting impact on scholarly publications.

As a proud first-generation college graduate and Jamaican, Dr. Sekai earned her Ph.D. in Political Science from Howard University. She also holds an M.A. in International Affairs and a B.A. in English Secondary Education.

UNIVERSAL WRITE PUBLICATIONS

UWP Books is determined to reimagine, raise the bar, and pivot the cultural paradigm on its axis to shift the narrative from Black people being the subject to Black scholars being the authoritative voice and instrument of peoples, cultures, and the social construction of race. We call on Black Academic Excellence to assert their agency and engage in the liberation of scholarship to dismantle systematic racism that was woven in the fabric of the global marginalization of Black and Brown peoples.



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Speaking Topics



The Power of 6%: Black Scholars Reimagining and Shaping the Narrative of Social Sciences

Join Dr. Sekai for a deep dive into academic publishing and knowledge production as she demonstrates how the audience can reimagine, elevate, and revolutionize and the inadequate standards of upholding a Eurocentric framework of knowledge. In this engaging discussion, she delves into the pivotal shift from Black individuals being the subject to Black scholars emerging as the authoritative voices and instruments shaping perspectives on peoples, cultures, and the social construction of race. This session promises to inspire a fresh perspective on inclusivity, scholarship, and the power Black scholars have in shaping the educational landscape.

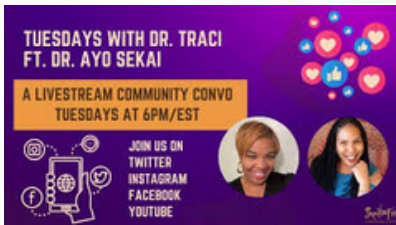
Literary Activism: The Legends in Black Publishing

In a world where diversity is not just an aspiration but a fundamental pillar, this presentation delves into the challenges faced by socially, culturally and economically diverse-owned publishers and their tremendous contribution for fiercely maintaining a culturally diverse literary landscape. The discussion will not only shed light on the hurdles encountered but also unveil the wealth of perspectives and voices Black publishers bring to the table, enriching the entire industry. As Dr. Sekai navigates through the thought-provoking topic, she emphasizes the collective responsibility we all share in dismantling barriers, fostering equity, and creating a future where diversity is not only celebrated but is ingrained as an essential element of the publishing ecosystem.

Individualized Topics:

Decolonizing Knowledge; How to Get Published; From Dissertation to Publication; Black Women Entrepreneurship; Linguist Imperialism: Poetical Science

APPEARANCES



AUTHOR

- Sekai, A. (2024). *A2: A Scholarly Poetical Science Discourse*. Universal Write Publications, New York.
- Sekai, A. (2016). *Afrocentric Before Afrocentricity: A Quest Towards Endarkenment*. Universal Write Publications, New York.
- Sekai, A. (2017). Linguistic Imperialism: Trump and Making America Great Again. In *NEWSCHASER: The Rhetoric of Trump in Essays and Commentaries* (pp. 197-208). Universal Write Publications, New York.
- Rosier, D. (2021). *Linguistic Imperialism: An Analysis of the Political Rhetoric of Domination Against and Through the African American Lens*. (Publication Number TX8-952-687) [Doctoral Dissertation, Howard University]. ProQuest Dissertations and Theses Database.
- Rosier, D. (2009). *You're Published, Now What?* Universal Write Publications, New York.



AFFILIATIONS

- National Council for Black Studies (NCBS), Lifetime Member
- Association for the Study of the Worldwide Diaspora (ASWAD), Life Member
- African Studies Association (ASA)
- National Alliance of Black School Educators (NABSE), Lifetime Member & Senior Leader of the Higher Ed. Commission (HEC)
- Association of Black Sociologists (ABS), Lifetime Member
- Association for the Study of African American Life and History (ASALH), Lifetime Member
- Caribbean Studies Association (CSA)
- Association of American Publishers (AAP)
- Society for Scholarly Publishing (SSP)
- Independent Book Publishers Association (iBPA)
- DC Democratic Women's Club (DCDWC)
- Friendly Law 501c3 (Founding Board Member)

Contact Dr. Sekai

Universal Write Publications, LLC
421 8th Avenue, Suite 86
New York, NY 10116
AyoSekai@UWPbooks.com
www.uwpbooks.com

